

# CONCOURS INTERNATIONAL LÉOPOLD BELLAN



# 100 YEARS

1926 - 2026

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### HONORARY COMMITTEE:

XAVIER DELETTE PATRICE FONTANAROSA MARIELLE NORDMANN CÉDRIC TIBERGHIE FRANÇOIS-RENÉ DUCHABLE RICCIARDA BELGIOJOSO PIERRE-YVES ARTAUD EMMANUEL PAHUD JEAN-DOMINIQUE KRYNEN MICHEL DENIS HEYOUNG PARK THOMAS KREUZBERGER ELENA GORBATCHEVA MILOMIR DOJCINOVIC NICOLAS BACRI †CHRISTIAN MANEN LUIGI FAIT MICHELINE OSTERMEYER ALAIN WEBER AQUILES DELLE VIGNE MAX VANDERMAESBRUGGE†

### THE HISTORICAL LAUREATES

ISABELLE ABOULKER, ERIC ARTZ, PIERRE-YVES ARTAUD, SERGE BAUDO, MARCEL BITSCH, PHILIPPE BRIDE, FRANCE CLIDAT, JEAN LAURENT COCHET, PASCAL DEVOYON, AUGUSTIN DUMAY, CHRISTIANE EDA-PIERRE, BRIGITTE ENGERER, PHILIPPE ENTREMONT, THIERRY ESCAICH, PATRICE FONTANAROSA, ALEXIS GALPERINE, ODETTE GARTENLAUB, ANTOINE HERVÉ, ANDRÉ ISOIR, GENEVIÈVE JOY, KATIA AND MARIA LABÈQUE, MICHEL LEGRAND, YVONNE LORIOD, JACQUES LOUSSIER, OLIVIER MESSIAEN, GINETTE NEVEU, BARBARA MARIELLE NORDMANN, RAPHAEL OLEG, JEAN-CLAUDE PENNETIER, ROLAND PIDOUX, CLAUDE PIÉPLU, MICHEL PLASSON, GEORGES PLUDERMACHER, MICHEL POLNAREFF, ANNE QUEFFLEC, JEAN SCHULTEIS, ALEXANDRE THARAUD, FRANÇOISE THINAT, CÉDRIC TIBERGHIE, PAUL TORTELIER

### THE REVELATIONS SINCE 2013

ESTHER ASSUÏED, JULIEN BEAUTEMPS, BAILEY BOWENSCHEN, GUILLAUME BÉNOÏEL, ELISE BERTRAND, PAOLO BESSON, LORRAINE CAMPET, CHORALE C4 CHŒUR DE L'OÏSE, NADJA DORNIK, FANTINE DOUILLY, MADLYN DUGUÉ, MAUREL ENDONG, DEXTER GOLDBERG, GLORIUS QUARTET, SLAVA GUERCHOVITCH, SARAH JÉGOU SAGEMAN, YARA KASTI, MÉLANIE LAURENT, LE BATEAU IVRE, AURÉLIE LIGEROT, ALEXANDRA LUICEANU, MANGATA, LÉO MARILLIER, CASSIE MARTIN, THÉO OULD, PHILIA TRIO, MARC OLIVIER POINGT, FLORIAN PONS, AMANDINE PORTELLI, QUATUOR AVENA, BASHA SLAVINSKA, LISA STRAUSS, TRIO HÉLIOS, TRIO LUZ, ALIX VAILLOT SZWARC

## FIND THE COMPETITION ONLINE

WIKIPEDIA

FACEBOOK

YOUTUBE

INSTAGRAM

X

LINKEDIN

LANCER D'ART HELLOASSO



# THE 2026 RENDEZ-VOUS 100TH EDITION

FROM JANUARY 1ST TO APRIL 19TH, 2026:  
BELLAN JUNIOR COMPETITION, GALA SUPER  
FINAL, APRIL 19TH, 2026, PARIS

Reopened online in 2021 during the COVID-19 pandemic to provide young people with an annual goal, the Junior section continued after the health crisis and now offers 27 disciplines across 6 age categories, from 4 to 21 years old. The final event, for all categories combined, is the gala concert in Paris. As with the main competition, the program is open, with the length adjusted according to age category. The video must be unedited and recent (less than 3 months old). Length varies depending on the category. Memory games are encouraged. Diplomas or certificates, scholarships, and invitations are awarded.

FROM OCTOBER 26 TO 31, 2026  
100TH EDITION OF THE LÉOPOLD BELLAN  
INTERNATIONAL COMPETITION

**OCTOBER 26, 27, 28, 29, 30 AND 31  
SEMI-FINALS AND FINALS  
OCTOBER 31, 2026 SUPER FINAL GALA  
LANDOWSKI HALL CRR OF PARIS**

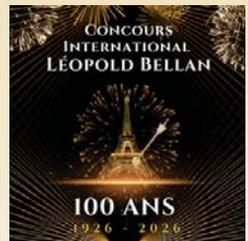
Without interruption since its creation, the centenary competition in 2026 will have the following musical disciplines: Piano - Chamber Music - Jazz - Solo singing - Vocal ensembles - Musical comedy - Music for the image - Strings (violin, viola, cello, harp, guitar, double bass) - Composition - 4 hands and 2 pianos - Traditional music.

Three new disciplines will be introduced:

- Choir (in partnership with the Arthur Oldham centenary)
- Orchestral Conducting with Les Petites Mains Symphoniques
- Interpretation of a contemporary artwork (in partnership with Artchipel)
- As every year, the program is open and the competition has no age limit.



Online registration



Online registration

## ARTISTIC COLLABORATIONS

- Thomas Kreuzberger** - MDV Vienne, University, Autriche  
**Kawamichi Hiroko** - HEMU Lausanne, Suisse  
**Guy Danel** - Chamber Music for Europ / Bruxelles, Belgique  
**Ricciarda Belgiojoso** - Piano City Milano / Piano City Palermo, Italie  
**Silvia Montaner** - Escola professional Gandia, Espagne  
**Milimir Dojcinovic** - World Online Music Competition, Belgrade, Serbie  
**Elena Gorbatcheva** - Triumph. Org Saint Petersburg  
**Heyoung Park** - Jayang Station, Corée  
**Yoko Kitano** - Osaka International Music Competition, Japon  
**Raffi Besalyan** - Georgia State University, USA Atlanta  
**Anne Marie Condacse** - Oklahoma Universit, USA  
**Marie-Noëlle Reimonenq** - La Clé des Arts, Baie-Mahault, Guadeloupe  
**Eric Du Faj** - Petites Mains Symphoniques, France  
**Chrystelle Di Marco** - Opéraria, La Seyne sur Mer, France  
**Jean Paul Sécher** - Éditions musicales Artchipel, France  
**Eliane Lavail** - Polifonia, Bordeaux, France



# THE COMPETITION CELEBRATES ITS CENTENARY IN 2026

SINCE 2013, 530 ARTISTS HAVE BEEN REVEALED, AND HOW MANY SINCE ITS CREATION!

## PRESENTATION

The Léopold Bellan International Competition for Music and Dramatic Arts is the oldest and largest French competition still in operation, both in terms of its long history and the number of its candidates. An essential part of the French cultural landscape since 1926, it plays its role as an artistic catalyst and a talent scout, thereby contributing to the richness of French and international music.

Founded in **1926**, the Léopold Bellan Competition was at the time one of the few existing competitions that allowed young musicians to progress through their careers. The prizes were awarded at the Sorbonne by the President of the Republic or a Minister, sometimes with more than 5,000 candidates! Its successive directors were Charles René, Noël Gallon, and then Christian Manen, winner of the Grand Prix de Rome. As conservatories proliferated in France, the Competition refocused its purpose on a national assessment also accessible to young musicians outside of official institutions, sometimes even self-taught.

In 2013, the Bellan Foundation entrusted the Competition to Héléne Berger, Federico Fait, Rémi Guillard and Françoise Perenchio, who created the Lancer d'Art Association for this purpose. International artists, educators and organizers, they brought about its revival in the spirit of the Competition's founder's original values: social openness, no age restrictions, and a multidisciplinary approach.

## LANCER D'ART'S ACTIVITIES SINCE 2013

**Addition of disciplines:** disciplines are added in relation to the cultural evolution of our society: traditional music, jazz, accordion, vocal ensembles, composition, piano accompaniment... **Expansion of the jury and honorary committee:** The new team brings together a prestigious honorary committee from among the former laureates and involves a renowned international jury, itself active within other collaborating structures.

**Career launch support** In addition to diplomas, there are physical rewards that help launch the careers of the winners: scholarships, concerts, invitations to international festivals and academies, pathways to other major international multidisciplinary competitions.

## EVOLUTION FROM 2020 TO 2025

**2020** Development of accessibility in the face of COVID and its restrictions, the competition switches online, increasing its national and international visibility, bringing hope in the face of a series of cancellations.

**2021** Reopening of the competition to juniors. For children, 6 age categories are reopened in 27 disciplines to compensate for the reduction in annual exams in French conservatories. Thus, the Competition regains its primary function as an annual milestone to measure progress.

The "French song" category has been reinstated and a new musical comedy category has been created, with Rabah Aliouane (The Lion King, Cats...) on the jury.

**2023** The competition resumes in person, with the first round remaining online to offer greater accessibility and limit travel and accommodation costs for participants. A Film Music category is created.

**2024** New collaborations: official partnership with WIENER MUZIKSEMINAR at the University of Vienna and with the Petites mains Symphoniques offering opportunities for the laureates (1 orchestra, 75 concerts per year, 3 festivals).

**2025** New LVMH sponsor: Aware of the historical and artistic values of the Competition, the LVMH Group decided in August 2025 to provide initial financial support to the operation of its association in order to strengthen its action in preparation for the centenary in 2026.

Creation of the "GRAND PRIZE SUPER FINAL" worth 2500 euros awarded at the end of the Gala of Winners across all disciplines, based on a vote by the jury.

**New collaborations:** Artchipel Music Publishing. This publishing house is distinguished by its choice of high-quality traditional engraving and a renowned, high-quality catalog. The Opéaria association offers several concerts as part of "Instant Classique," "Historical Piano Concerts," and the "Sand & Chopin International Festival in Seyne."

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Photos 2025



Maylis Arrat Public Prize 2025



Lunaris Quartet Jury Prize 2025



# REPORT 99TH EDITION

## FROM OCTOBER 27 TO NOVEMBER 1, 2025

With more than 115 candidates from all corners of the world, from 16 different countries, from Europe to Asia via South America, the Middle East and France with 62 French participants, the Léopold Bellan International Competition was a resounding success during a week of dazzling finals, joyfully continuing its mission of revealing young talents and providing an international springboard.

For this 99th edition, 12 categories including solo singing, chamber music, jazz, musical comedy, piano, accordion, composition, saxophone, clarinet and flute were featured, bringing together more than 115 international candidates with an equally international jury.

The finals, from October 28 to November 1, 2025 at the Auditorium of the Conservatoire de Saint Cloud, saw a parade of talented, creative, charismatic performers, proving that the passion for music still gives rise to as many, if not more, artistic vocations regardless of the vagaries of current social and political events.

The jury, composed of more than 24 personalities from the musical world\*, was unanimously impressed by the virtuosity, the high standards, the risk-taking, the choice of new repertoires, the diversity of the ensembles and candidates.

The competition concluded in spectacular fashion with the Winners' Concert – a Super Final Gala – before a captivated audience, who had a front-row seat to the emergence of future talents. The final note ended with a powerful moment, a symbol of hope and peace, with the explosive Duo Con Brio, bringing together two artists from Ukraine and Russia.

Beyond the financial rewards, thanks to the Bellan Foundation and the new patron LVMH, beyond the diplomas allowing them to join the prestigious list of winners of the competition alongside Messiaen, the Labèque Sisters, or in another register Barbara, Michel Legrand, there are now more than 7 international organizations that help the prize winners bounce back towards other horizons such as the Cap Ferret Music Festival, Les Petites Mains Symphoniques, Polifonia Eliane Lavail, Wiener MusikSeminar in Austria, Osaka International Music Competition in Japan, and since this year the Opéraria Association and the music publishers Artchipel.

Following this 99th edition, which will leave a lasting mark on the musical heritage, the Léopold Bellan Competition is actively preparing for its 100th edition, to be held from October 26 to 31, 2026. A historic event not to be missed! In the meantime, the Junior section is open to young musicians aged 4 to 21, with 7 categories represented at the finals, which will take place on April 19, 2026, in Paris.

The members of the 2025 jury were (list in alphabetical order): Rabah Aliouane, Nicolas Bacri, Paul Baronnat, Valérie Benzaquine, Hélène Berger, Gabriel Boz, Bernard Causse, Nadine Denize, Chrystelle Di Marco, Eric Du Faÿ, Florence Guignolet, Rémi Guillard, Olivier Innocenti, Marouane Kadi, Rashid Kakanov, Hiroko Kawamichi, Mihi Kim, Thomas Kreuzberger, Laurence Labbé, François Lacharme, Eliane Lavail, Heyoung Park, Françoise Perenchio, Jean-Paul Sécher.



# PALMARES 2025

99TH EDITION, FROM OCTOBER 27TH TO NOVEMBER 1ST, 2025

## SUPER FINAL GALA

GRAND PRIX GALA SUPER FINAL  
LUNAR QUARTET - FRANCE/TURKEY  
- CHAMBER MUSIC

AUDIENCE CHOICE AWARD  
MAYLIS ARRAT - FRANCE -  
ACCORDION

## THE HOPE AWARDS

JAZZ HOPE AWARD  
BETTINA MARTINEZ TRIO - FRANCE

MUSICAL COMEDY HOPE AWARD  
MINNE ARTHUR - FRANCE

PIANO HOPE PRIZE  
GRISLIN-HEWLETT BASIL - FRANCE

HOPE PRIZE COMPOSITION  
FILET JEAN-EMMANUEL - FRANCE

## HONORARY AWARDS

JAZZ HONORARY AWARD  
NAKAMA QUINTETTE - FRANCE

HONORARY ACCORDION AWARD  
ARRAT MAYLIS - FRANCE

SAXOPHONE HONORARY PRIZE  
DOVBYSH DANYLO - UKRAINE

HONORARY PRIZE SOLO SINGER  
SCHWEITZER JANINA - GERMANY

PIANO HONORARY PRIZE (TIED)  
FUJISAWA ARISA - JAPAN ASANO YUKI - JAPAN

HONORARY PRIZE CHAMBER MUSIC  
LUNARIS QUARTET - FRANCE / TURKEY

HONORARY PRIZE - PIANO FOUR HANDS  
DUO MOUSEÏON - RUSSIA / ARMENIA

HONORARY AWARD FOR VOCAL ENSEMBLES  
SEDNA QUARTET - FRANCE

HONORARY COMPOSITION PRIZE  
RUIZ FRÉDÉRIC - FRANCE

## ADDITIONAL PARTNER PRICES

INVITATION CAP FERRET MUSIC FESTIVAL ET OPEN  
ARRAT MAYLIS - FRANCE - ACCORDION DUO MOUSEÏON -  
RUSSIAN / ARMENIAN - PIANO 4 HANDS BOURNON-BIZIOU ZIYAN - CHINA - SOLO VOCALIST  
CORENTIN - FRANCE - SOLO VOCALS SCHWEITZER JANINA -  
GERMANY - SOLO VOCALS AKULOVA DARIA - UKRAINE -  
SOLO VOCALS

INVITATION TO THE SAND & CHOPIN FESTIVAL IN SEYNE  
LUNARIS QUARTET - CHAMBER MUSIC DUO MÖBIUS -  
JAPAN - CHAMBER MUSIC FUJISAWA ARISA - JAPAN -  
PIANO DUO MOUSEÏON - RUSSIAN / ARMENIAN - PIANO  
4 HANDS

A CLASSIC MOMENT IN LA SEYNE-SUR-MER  
SCHWEITZER JANINA - GERMANY - SOLO VOCALIST  
AKULOVA DARIA - UKRAINIAN - SOLO VOCALIST  
BIZIOU ZIYAN - CHINA - SOLO VOCALIST BOURNON  
CORENTIN - FRANCE - SOLO VOCALIST

POLIFONIA ASSOCIATION - CONCERT SERIES 2026-2027  
-LUNARIS QUARTET - FRANCE/TURKEY - CHAMBER MUSIC

INVITATION TO THE ÉTOILES SYMPHONIQUES FESTIVALS,  
ORGANIZED BY THE PETITES MAINS SYMPHONIQUES ASSOCIATION  
LUNARIS QUARTET - FRANCE/TURKEY - CHAMBER MUSIC  
MOUSEÏON DUO - RUSSIAN/ARMENIA - PIANO 4 HANDS

EUPHONIA FESTIVAL  
SEDNA QUARTET - FRANCE - VOCAL ENSEMBLE



# COMPETITION JUNIOR 2025 WINNERS

SUNDAY, APRIL 13, 2025 SCHOLA CANTORUM



## PRIX DU PUBLIC :

Juliette ZAMAN Clarinette

## PRIX DU JURY :

**Premier Prix :** Juliette ZAMAN Clarinette

**Second Prix exaequo :**

Duane Yiyi CHANET violon

et Aymen KADI trompette

**Troisième Prix :** Lucile KAPFER violon

## PALMARÈS COMPLET

### CATEGORIE MIXTE

**Premier Prix à l'unanimité avec les félicitations du jury**

PISTENON Maxime et Olivier Guitares

### DEGRE 1 - 4 À 6 ANS

**Premier Prix à l'unanimité**

CHANET Duane-Yiyi Violon

### DEGRE 2 - 7 À 9 ANS

**Second Prix à l'unanimité**

VAN TU Evan et Léo Musique de chambre

**Second Prix**

SALEM Noé Samuel Violon

MAHALINGAM Pia Chant classique

VAN TU Evan Guitare

**Troisième Prix**

BOGDANAS César Flûte traversière

VAN TU Léo Violon

### DEGRE 3 - 10 À 12 ANS

**Premier Prix à l'unanimité avec les félicitations du jury**

KADI Nour-Sabah Flûte traversière

ZAMAN Juliette Clarinette

**Premier Prix à l'unanimité**

KAPFER Lucile Violon

LI Yuchen Violon

KADI Aymen Trompette

**Second Prix à l'unanimité**

MAHALINGAM Nathan Violoncelle

**Second Prix**

BURNEL VADIM Violon

SALEM Eva Piano

### DEGRE 4 - 13 À 15 ANS

**Premier Prix à l'unanimité avec les félicitations du jury**

PISTENON Olivier Guitare

**Premier Prix à l'unanimité**

PISTENON Maxime Orgue

**Second Prix**

MEUROU Eudes Saxophone

### DEGRE 5 - 16 À 18 ANS

**Premier Prix**

GODES Oleksandr Guitare

**Second Prix**

RUGRAFF Lisa Chant classique

### DEGRE 6 - 19 À 21 ANS

**Second Prix à l'unanimité**

CICUT Adrien Violon



# PALMARES 2025

99TH EDITION, FROM OCTOBER 27TH TO NOVEMBER 1ST, 2025

## COMÉDIE MUSICALE

PREMIER PRIX  
ARTHUR MINNE - FRANCE

TROISIÈME PRIX  
JULIETTE LANGRONET - FRANCE  
AURÉLIE TIEV - FRANCE

## ACCORDÉON

PREMIER PRIX À L'UNANIMITÉ  
AVEC LES FÉLICITATIONS DU JURY  
MAYLIS ARRAT - FRANCE

PREMIER PRIX  
ANGÉLIQUE SERNA - SUISSE

DEUXIÈME PRIX  
PABLO DEVISME - FRANCE

## SAXOPHONE

PREMIER PRIX À L'UNANIMITÉ  
AVEC LES FÉLICITATIONS DU JURY  
DANYLO DOVBYSH - UKRAINE

PREMIER PRIX À L'UNANIMITÉ  
ILVA EŠENVALDE - LETTONIE

SECOND PRIX  
MINJI BAE - CORÉE DU SUD

## PIANO

PREMIER PRIX À L'UNANIMITÉ  
AVEC LES FÉLICITATIONS DU JURY  
ARISA FUJISAWA - JAPON  
YUKI ASANO - JAPON

PREMIER PRIX  
SAKI MAEDA - JAPON

SECOND PRIX À L'UNANIMITÉ  
HYUN-HEE LEE - CORÉE DU SUD  
INOUE HINAKO - JAPON

SECOND PRIX  
PIERRE CARDI - FRANCE  
BASIL GRISLIN-HEWLETT

TROISIÈME PRIX  
\* MENTION SPÉCIALE POUR GINASTERA  
JORGE ROMERO

TROISIÈME PRIX  
\* MENTION SPÉCIALE POUR WOJCIECH KILAR  
MICHAL LIS

## MUSIQUE DE CHAMBRE

PREMIER PRIX À L'UNANIMITÉ  
AVEC LES FÉLICITATIONS DU JURY  
QUATUOR LUNARIS - FRANCE/TURQUIE  
DUO MÖBIUS - JAPON

PREMIER PRIX  
DUO ELENA - FRANCE

SECOND PRIX À L'UNANIMITÉ  
\* MENTION SPÉCIALE POUR LA DANSE DU SABRE  
DUO CONBRIO - RUSSIE/UKRAINE

SECOND PRIX À L'UNANIMITÉ  
\* MENTION SPÉCIALE POUR GINASTERA  
QUATUOR SAUVAGE - FRANCE

SECOND PRIX  
QUATUOR NEPTUNIUM - FRANCE

TROISIÈME PRIX  
DUO CLARTÉ - FRANCE/ALLEMAGNE  
DUO ROUINVY ERRERA - FRANCE

## CLARINETTE

PREMIER PRIX  
ITAY HAZAN - ISRAËL/FRANCE

SECOND PRIX  
WOYOUNG KIM - CORÉE DU SUD

ENCOURAGEMENTS DU JURY  
ILIAN RUFFIER - FRANCE

## PIANO 4 MAINS

PREMIER PRIX À L'UNANIMITÉ  
AVEC LES FÉLICITATION DU JURY  
DUO MOUSEÏON - ARMÉNIE / RUSSIE

SECOND PRIX  
DUO LÉILI - FRANCE

TROISIÈME PRIX  
DUO JOUVE MANEL - FRANCE

## ENSEMBLES VOCAUX

PREMIER PRIX À L'UNANIMITÉ AVEC  
LES FÉLICITATIONS DU JURY  
QUATUOR SEDNA - FRANCE

## CHANT SOLISTE

PREMIER PRIX À L'UNANIMITÉ  
AVEC LES FÉLICITATIONS DU JURY  
JANINA SCHWEITZER - ALLEMAGNE  
DARIA AKULOVA - UKRAINE

PREMIER PRIX À L'UNANIMITÉ  
CORENTIN BOURNON - FRANCE

PREMIER PRIX  
ZIYAN BIZIOU - CHINE

SECOND PRIX  
ANTOINE BERNHEIM  
FRANCE/SUISSE  
MAILIE GHILACI - FRANCE

TROISIÈME PRIX \*  
\* AVEC MENTION SPÉCIALE POUR L'INVITATION AU  
VOYAGE DE DUPARC  
KUNYU SHI - CHINE

TROISIÈME PRIX  
JEONGHYUN HAN - CORÉE DU SUD  
LAURINE MARTINEZ - FRANCE

ENCOURAGEMENTS DU JURY  
MIYOUNG KIM - CORÉE DU SUD  
EUNHYE KIM - CORÉE DU SUD  
JIHAE RYU - CORÉE DU SUD

## COMPOSITION

PREMIER PRIX  
RUIZ FRÉDÉRIC

PREMIER PRIX  
JEANDROZ CHRISTINE

SECOND PRIX ET PRIX ESPOIR  
FILET JEAN-EMMANUEL

SECOND PRIX  
GOUGNÉ FLORIAN

IER ACCESSIT  
PERRITAZ JOSÉ

SECOND ACCESSIT  
TERREAU RAPHAEL  
GABRIEL- HAGE MATHILDE

TROISIÈME ACCESSIT  
LIS MICHAL  
BURROWES REMY

# THE WINNERS OF THE BELLAN AU CAP FERRET MUSIC FESTIVAL & MUSIC OPEN 2025

Taking a competitive exam is good.

This is motivating, and provides a concrete and measurable objective. Winning a prize, whatever its value, is better, both as confirmation of one's vocation and as a reward for one's work.

But playing, meeting your audience, multiplying opportunities and encounters: that is also and above all the purpose of a competition.

Artistic collaborations like this one with the Cap Ferret Music Festival, an event of international scope, allow us to give concrete expression to the talent of these young artists.

Each year, new collaborations are added in France and abroad, offering additional opportunities.





The jury's kindness, attentiveness, and generosity, combined with an exceptional level of expertise, reflect positively on the reputation and effectiveness of the competition.



# THE JURY MEMBERS 2024 - 2026



FLORENCE  
GUIGNOLET



NADINE  
TO THE  
SEA



FRANÇOIS  
LACHARME



THOMAS  
KREUZBERGER



NICOLAS BACRI



RABAH  
ALIOUANE



TO ME  
KIM



HEYOUNG  
PARK



SAMUEL  
COUFFIGNAL



MARIE-EMMANUELLE  
ALLANT-DUPUY



CHRYSTELLE DI  
MARCO



GABRIEL  
BOZ



JEAN-PAUL  
SURE



ERIC DU FAY



OLIVIER  
INNOCENTI



ELIANE  
LAVAIL



FRANCK  
CHICOISNEAU



CATHERINE  
MICHEL



VALERIA  
KAFELNIKOV



VALÉRIE  
BENZAOUNE



ANNE-MARIE  
CONDACSE



MAROUANE  
KADI



HIROKO  
KAWAMICHI



ERIC ARTZ



ÉRIC  
FRANCERIES



BERNARD  
CAUSSE



ALAIN  
MALLARD



LAURENCE  
LABBÉ



RASHID  
KAKANOV



JULIETTE  
DANEL



RÉMI  
GUILLARD



HÉLÈNE  
BERGER



FRENCH  
PERENCHIO



PATRICIA  
LEBLANC



GERARD  
VERBA

## OFFICIAL PIANISTS AND ACCOMPANISTS



AOKO SOGA



YUN YANG  
LEE



ORYANE  
DAHAN

# FRENCH & INTERNATIONAL PRESS

## SOCIAL MEDIA STATISTICS

The 99th edition confirmed the competition's reach, with more than 156,000 people following the event on our social networks!



Statistics for the Instagram account @concoursbellan

**Castanhede | Mira**

**EPIC fu distinquida com Telo de Escala Voluntaria**

**Pianista Manuel Araujo venceu concurso em Paris**

**Prêmio C** (Comissão de Artistas) Prêmio do Concurso Internacional de Música de Belém, Brasil. O vencedor do concurso foi o pianista brasileiro Manuel Araujo. O prêmio foi entregue em uma cerimônia realizada no dia 25 de setembro de 2015 em Paris, França.

**Chuva e vento provocaram queda de árvores em Mira e Castanhede**

**Centro Social de Ourém vai ter parques para crianças e seniores**

**LE TROUVAIRE PRÉSENTANT LE MÉTIÈRE LEOPOLD-BELLAN**

**Bulletin**

ACTUS CINÉMA ESPRIT SCÈNES MUSIQUES COMITÉE CLUBSAN BÉCLA

**Double récompense pour le musicien Bruno-Michel Abati**

Par **Milo Voisard**  
Publié le vendredi 26 mai 2015

**Lille : Fantine Douilly, une voix d'or et la tête sur les épaules**

Un timbre cristallin, un joli minois et des projets plein la tête... Fantine Douilly veut de nouvelles aventures à l'occasion du Grand Prix d'Honneur du prestigieux concours international Léopold Bellan dans la catégorie Comédie musicale, avec les félicitations du jury et le 3e prix dans la catégorie Opéra. Portrait d'une jeune soprano angevine.



**HUGGY**

**NEWS**

Formé en 2003, le groupe **Urssa Milner** - Tony Hymas, François Cornéloup, Grego Simmons, Stokley Williams - va enregistrer son quatrième (double) album en inscription. Rendez-vous sur [www.ursamilner.com](http://www.ursamilner.com) pour un avant-goût de leur prochain album "Urssa".

**Chuva e vento provocaram queda de árvores em Mira e Castanhede**

**Centro Social de Ourém vai ter parques para crianças e seniores**

**Double récompense pour le musicien Bruno-Michel Abati**

Par **Milo Voisard**  
Publié le vendredi 26 mai 2015

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**Concours International Léopold Bellan**

**Concours International de Musique de Bellan**

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**ACTUALITÉS ÉVÉNEMENTS**

Plus d'infos sur [www.pianiste.fr](http://www.pianiste.fr)

**CONCOURS LEOPOLD-BELLAN UN BEL ÉLAN**

**Nul doute que, deux ans après sa renaissance, le concours Bellan tient ses promesses. Deux jours de compétition, 300 candidats, 62 récompensés. Sur la scène de la salle Cortot dimanche 17 mai, 13 Prix d'Honneur et Prix Spéciaux donneront un concert de gala de haut vol.**

Le concert de gala de ce soir, dans le même lieu, sera consacré à la célébration de la 99<sup>e</sup> édition du concours. Il sera dirigé par le chef d'orchestre de la formation de chambre de la formation en trio. Côté classique, Yoshida Audo (Prix Fauriel) sera le seul à jouer de son instrument. Actuellement, elle poursuit ses études au CRB de Reims-Meuse sous la direction de Charles Rognon. Nous remercions ses professeurs pour leur accueil et leur soutien. En revanche, *Étude op. 29 n°2* de Bachmann marquant de corps dans les graves. Mais les concours sont sans être vides. On demande aux artistes d'être parfaits dans tous les styles, tout en étant aussi humains. Quand la musique est-elle au service de l'homme ? C'est une question qui se pose. Elle est au service de l'homme, mais pas l'inverse.

**3 QUESTIONS À... HÉLÈNE BERGER**

**« DÉNICHER LES JEUX AUTHENTIQUES »**

Directrice du Concours Léopold-Bellan - dont Pianiste est partenaire pour cette 89<sup>e</sup> édition -, Hélène Berger évoque l'évolution de cette institution de la vie musicale nationale.

**Q** uelle est la place du piano au sein du Concours Bellan ?

R : La musique est, par sa taille, sa palette polyphonique et son répertoire si riche, surprenant les époques et les frontières. Comme les pianistes solistes sont le piano est plus souvent en concert, mûre leur programmation, être visible sur le Web, ceux qui désirent vérifier leur niveau avant d'engager des frais pour des concours plus exigeants (Chaux, Tini), ceux qui veulent gagner 1000 euros ou simplement recevoir des compléments en dehors de leur cercle habituel (c'est-à-dire, ceux qui espèrent arriver à l'Académie du Cap Ferret Music Festival) par la grande porte. Quel est le profil d'un « bon » lauréat ?

S : C'est celui qui remporte le prix d'honneur ou d'honneur sans envie d'aller s'échouer en concert malgré un jeu parfait, c'est que le concours n'a pas rempli sa mission. Le jury doit décerner les prix calculés sans prise de risque, dans lesquels la musique n'est qu'un outil d'ego et de séduction. Il doit dénicher les jeux authentiques, non simulés, doublés de charisme.

**12 PIANISTE n°1 juillet 2015**

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# FRENCH & INTERNATIONAL PRESS

["Agenda des sorties - Bettina Martinez Trio" Le Parisien Étudiant - Février 2026](#)

["Un cru 2025 de haut niveau" Hubert GOULERET Class Tourisme - 15 janvier 2026](#)

["Chez Christine Jeandroz, une compositrice mayennaise récompensée par un Premier Prix au Concours Léopold Bellan," France Bleu - 8 janvier 2026](#)

["CONCOURS INTERNATIONAL LEOPOLD BELLAN, 99e ÉDITION" HEMU Haute École de Musique Vaud Valais Fribourg - 1er Décembre 2025](#)

["Carte Blanche de Rena Shereshevskaya - Duo Mouseion" Le Parisien Étudiant - Novembre 2025](#)

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["99ème CONCOURS LEOPOLD BELLAN 2025. Palmarès" Classiquenews - 25 Novembre 2025](#)

["PARIS, 99ème Concours Bellan Finale le 1er nov 2025" Classiquenews - 9 Octobre 2025](#)

[Reportage exclusif de quatre pages, Guide international HUGGY PARIS n°1 - Septembre 2024](#)

["Deux soeurs se lancent dans les concours" La République du centre - 16 mai 2024](#)

["Paris gagnant pour Milo Voisard" UNISONO 25 avril 2024](#)

["Milo Voisard s'est illustré à Paris" Canal Alpha, 9 avril 2024](#)

["Milo Voisard brille sur la scène internationale" RFJ Suisse, 8 avril 2024](#)

[« Double récompense pour le musicien Bruno-Michel Abati », Le petit bulletin, 26 mai 2023 Niko Rodamel](#)

[« De saxophoniste à compositeur primé à Paris », ULaval - Nouvelles - Canada, 12 mai 2023 Manon Plante](#)

[« Lille : Fantine Douilly, une voix d'or et la tête sur les épaules », La voix du Nord, 22 avril 2023](#)

[« Concert des lauréats Léopold Bellan », Class Tourisme, Mercredi 1 Février 2023 Hubert Gouleret](#)

[« Musique : les lauréats du concours Bellan », Culture Mag, 19 janvier 2023 Salsa Bertin](#)

[« Bellan : L'éducation artistique et culturelle », Culture Mag, 15 janvier 2020 Ysabelle Jolly](#)

[« Le plus vieux concours de musique de France relancé par une association d'intrépides », Campus Study, 18 octobre 2019](#)

[« Le palmarès de la 93e édition du Concours International Léopold Bellan », France Musique, 6 novembre 2019 Sofia Anastasio](#)

[« Philia Trio, Elise Bertrand, Mao Nishizawa... L'édition 2019 du concours Bellan a récompensé ses lauréats »,](#)

[Toute la culture.com, 7 novembre 2019 Christophe Dard,](#)

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[« Théo Ould, garde montante », Classica, 3 février 2023 Michel le Naour,](#)

[« Arthur Escriva, 1er prix du Concours Leopold Bellan 2020 ! », Trompette Actus, 24 avril 2020](#)

[« Le Quatuor Æolina propose une pénétrante transcription de la « Symphonie fantastique ». », LE MONDE, 7 août 2019 Pierre Gervasoni,](#)

["Concert de Gala Bellan à Saint Cloud" BEL7 INFO, 2 novembre 2019 Jean Paul Bellanger](#)

[, « Parterre : Glorius Vocal Quartet – Prix d'Honneur en Groupe Vocal "Lèopold Bellan" », CARTEGGI LETTERARI, 11 février 2018 Marta Cutugno](#)

[« Le Jeune Chœur de l'Oise se qualifie pour la finale d'un concours international », FRANCE 3, 1er novembre 2017 - Célia Mascré](#)

[« Les jeunes chanteurs de Creil en finale d'un concours national », Le Parisien, 31 octobre 2017](#)

Julien Lagarde,

[« Le compositeur Hector Cornilleau, 19 ans, distingué au concours international Léopold Bellan », Actu.fr, 24 mai 2016](#)

[« Concours international Léopold Bellan », La Montagne, 27 juin 2015](#)

[« 3 questions à Hélène Berger ... "Dénicher les jeux authentiques" », Pianiste Magazine, 20 février 2015, p. 7 Stéphane Friedérich](#)

[« Un nouveau souffle pour le Concours Bellan », La Lettre du Musicien, 28 mai 2013 Juliette Duval](#)

## THE COMPETITION VENUES IN PARIS

Several musical institutions and historical venues host the Competition:

- the International Conservatory of Music of Paris, founded in 1925
- the Schola Cantorum founded in 1894
- the conservatory of the City of Saint-Cloud in the Avelines park
- The École Normale de Musique de Paris, Salle Cortot, founded in 1919
- the Conservatoire à Rayonnement Régional de Paris rue de Madrid, founded in 1911
- Paris Centre Town Hall (formerly the town hall of the 3rd arrondissement)
- The Harp Instrumentarium of Paris, exclusive distributor of the Lyon and Salvi brands



# THE ART THROWING TEAM / BELLAN COMPETITION

RÉMI GUILLARD,  
PRESIDENT



Composer, pianist, Professor of vocal music theory at the CRR of Paris, at the CMA 8th arrondissement, and of composition at the Schola Cantorum and the CIMP

HÉLÈNE BERGER,  
DIRECTOR



Concert pianist, composer, professor at GPSO, international jury member, founder and director of the Cap Ferret Music Festival & Music Open

FRANÇOISE PERENCHIO  
TREASURER



Member of the choir of the Orchestre de Paris for 25 years. Manager of AGATE Publishing Company since 1982.



ORYANE DAHAN  
Interpreter - Harpist (professional cycle, Bordeaux Regional Conservatory), professor at the EMP Pessac / Master's degree in Religions and Society



ELISE DU FAY  
Community Manager & Executive Assistant  
Information Administrative and Cultural Management



MAROUANE KADI  
Selected musical excerpts: Traditional Mandolinist, Director of Entik Muzik, Professional in Transport and Logistics



MARTINE MATIGNON  
Concert coordinator at Bellan cultural centers, involved in educational associations, mathematics teacher



MYRIAM FORTIER  
Support for sponsorships and partnerships.  
Amateur pianist

JOIN THE ART THROWING TEAM!  
WRITE TO US AT  
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W751216985. ORGANIZER OF THE BELLAN  
COMPETITION SINCE 2013.

## SOME REVELATIONS SINCE 2013



THÉO OULD



FRIENDSHIP  
THREE



SARAH JÉGOU SAGEMANN



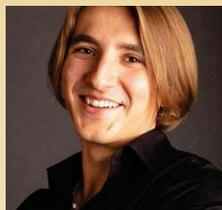
JULIEN BEAUTEMPS



WILLIAM CRADLE



MAUREL ENDONG



MARCO POINGT



CASSIE MARTIN



ALEXANDRA LUICEANU



DEXTER GOLDBERG



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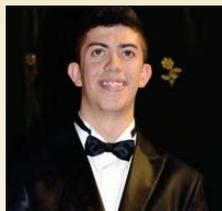
LORRAINE CAMPET



THE DRUNKEN BOAT



TRIO LIGHT



RUBEN MICIELI



FANTINE DOUILLY

AND ALSO: MANGATA, LÉO MARILLIER, FLORIAN PONS, MATHILDE LEMAIRE, SLAVA GUERCHOVITCH, ALIX VAILLOT SZWARC, NADJA DORNIK, MÉLANIE LAURENT, ELISE BERTRAND, AVENA QUARTET, PAOLO BESSON, GLORIUS QUARTET, CHORALE C4 CHŒUR DE L'OISE, ENSEMBLE AIGAL, AUGUSTE TRUEL, AMANDINE PORTELLI, MAUVE ROBICHEZ, AURÉLIE LIGEROT, YARA KASTI, OPUS 333 AND MANY OTHERS.... TO BE FOUND ON THE WEBSITE AS WELL AS ON WIKIPEDIA

# BELLAN LAUREATES SINCE 2013

· 9 French Bellan laureates are successively engaged for the tours of young talents or the Gautier Capuçon Foundation including Julien Beautemps, Nadja Dornik, Cassie Martin, Florian Pons, Raphaël Jouan of the Trio Hélios, Mélanie Laurent, Théo Ould, Sarah Jegou Sagemann and Lisa Strauss.

· Marc Olivier Poingt became the official pianist of the diva Béatrice Uria Monzon, alongside a brilliant solo career, from classical to jazz.

Alexandra Luiceanu's debut album "Matriochka" has been nominated for the 2020 International Classical Music Award.

Théo Ould, record holder for the number of prizes won at the Competition, is the first accordionist nominated in the "revelation, instrumental soloist" category of the 2023 Victoires de la Musique Classique awards. (See Le Monde, Le Figaro, Le Point...)

On the prodigy front, Paolo Besson and Madlyn Dugué were selected to participate in "Les Prodiges" on France 2, Guillaume Bénoliel won several international awards, and Auguste Truel reached the finals of "Les Voix d'Outremer."

Philia Trio represents France Musique for the New Scene of Radio France

**Amandine Portelli will join the Paris Opera Academy in 2024**

**- Mauve Robichez was invited to participate in the creation of the Cartier Fashion Show "Into the Wild" for DFW23 in Dubai in 2023**

**Maurel Endong received the 1st Prize at the Vienna New Year Competition in January 2024**

**Fantine Douilly receives a scholarship from September 2024 to 2026 at the Juilliard School in New York**

**- Lorraine Campet, double bassist, is the instrumental soloist revelation of the 2025 Victoires de la Musique Classique awards.**

**-The LUZ Trio, recipients of the 2024 Honorary Award, won the Rising Star Award in their category at the Osaka International Music Competition in October 2025**

**-Aymen Kadi, unanimous first prize winner in trumpet at the 2025 Bellan Junior Competition, has been selected to participate in the Prodiges program in December 2025**

## WHO WAS LÉOPOLD BELLAN?

For any musician, the name "Léopold Bellan" usually brings to mind only his competition. Yet his work extends far beyond the musical realm. A politician, passionate about social improvement and solidarity, and a city councilor for 40 years in Paris, Léopold Bellan is distinguished by the cultural and societal advancements for which modern France is indebted.

Although, as early as 1884, Léopold Bellan created a secular patronage entitled: "Ménestrels de Paris", he then created in 1894 the Société d'Enseignement Moderne which, after a few years, brought together 22,000 students of all ages, in order to fight against illiteracy, particularly among adults, a problem of great urgency at the end of the 19th century.

In 1904, he opened courses in family medicine, followed by courses in music and elocution. After the First World War, which claimed the life of his son, he opened the first social and medico-social establishments, as well as a vocational training institute for young war widows. The eponymous Foundation now comprises 80 establishments and services.

Léopold Bellan believed that, for those who had not had the opportunity to benefit from an academic education, access to knowledge, essential for a free person, could be made possible through culture, a particularly innovative concept for its time and one that remains relevant today. Article 1 of the Foundation's statutes: "The purpose of the Léopold Bellan Foundation is to promote social, cultural, and philanthropic activities."

### Important dates:

1910-1911 President of the Paris City Council

1019 Vice-President of the Democratic Republican Alliance

1925-1926 President of the General Council of Paris and of the Departmental Council of the Seine

1926 Creation of the Music and Declamation Competition



In summary, many social and cultural advances were developed by this extraordinary humanist, Léopold Bellan.

Born on September 20, 1857 and died in 1936

## CONCERTS BY THE AWARD WINNERS AT BELLAN ESTABLISHMENTS

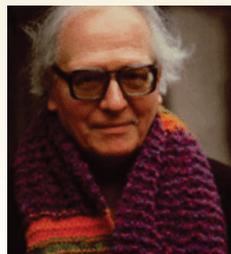
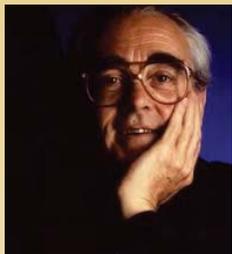
December 18, 2025 marked the resumption of concerts by the competition winners in the facilities of the Léopold Bellan Foundation. These unique moments of sharing and collaboration benefit residents and staff, and for the young artists, they also provide an unforgettable experience of giving back to those who need it most.

Below, Maïlis Arrat, winner of the Accordion Prize of Honor and the 2025 Audience Choice Award, Doron Hazan, winner of the Saxophone Prize of Honor in 2023, and his brother Itay, winner of the 2025 Clarinet Prize, offered the workers of the Léopold Bellan Workshops in Verneuil-en-Halatte a moving and dazzling musical journey on Christmas Eve. A time for sharing, photo sessions, and mutual joy: this encounter, part of the Foundation's cultural year, foreshadows many more to come, taking place across its 80 establishments and services, spread throughout the Île-de-France, Hauts-de-France, and Centre-Val-de-Loire regions, to make culture a true driver of inclusion and personal development.

*Testimonial from Guillaume Bourdin, director of the Verneuil en Halatte facility: "How can I describe this 'musical day' at the workshops? The atmosphere, the joy, the sunshine. The music, the audience, the applause, the warmth of the interactions, the respect shown to the attentive spectators, the emotions conveyed by the notes, the smiles, the tears, and the encounters. A few snapshots, as they come to mind, as I slowly, almost tenderly, recover from a day that I already know will likely be unique! The kindness of the people I met, the enthusiasm of the staff who welcomed the workers and offered them a memorable day, and all those who smiled at me, spoke to me, and thanked me. So much laughter and so many memories."*



## FAMOUS GRADUATES



## FAMOUS LAUREATES

OLIVIER MESSIAEN	ANTOINE HERVÉ	JEAN-CLAUDE PENNETIER
KATIA LABÈQUE	PHILIPPE ENTREMONT	FRANCE CLIDAT
MARIELLE LABÈQUE	PHILIPPE BRIDE	ANDRÉ GOROG
PATRICE FONTANAROSA	ROLAND PIDOUX	PASCAL DEVOYON
MICHEL POLNAREFF	ISABELLE ABOULKER	THIERRY ESCAICH
CÉDRIC TIBERGHIE	FREDERIC AGUESSY	AUGUSTIN DUMAY
MICHEL PLASSON	FRANÇOISE BUFFET	CHRISTIANNE EDA-PIERRE
BRIGITTE ENGERER	JACQUES CASTERÈDE	BRIGITTE ENGERER
MARCEL BITSCH	NICOLAS BACRI	ALEXIS GALPERINE
ERIC ARTZ	MICHEL CHAPUIS	ALEXANDRE THARAUD
GINETTE NEVEU	GÉRARD JARRY	SERGE BAUDO
PIERRE-YVES ARTAUD	FRANÇOISE GERVAIS	CYPRIEN KATSARIS
BARBARA	ODETTE GARDEN SHED	NADINE DENYSE
MARIELLE NORDMANN	CHRISTIAN IVALDI	BERNARD RINGEISSEN
MICHEL LEGRAND	GENEVIÈVE JOY	FRANÇOISE THINAT
CLAUDE PIÉPLU	YVONNE LORIOD	MIKLOS SCHÖN
JEAN LAURENT COCHET	JEANNE LORIOD	JEAN-DOMINIQUE KRYNEN
JACQUES LOUSSIER	ALAIN PLANÈS	ANDRÉ ISOIR
ANNE QUEFFÉLEC	PIERRE SANCAN	RAPHAEL OLEG
JEAN SCHULTEIS	PAUL TORTELIER	GEORGES PLUDERMACHER...
BERNARD ARNAULT	ALAIN KREMSKI	

# SPONSORSHIP AND PARTNERSHIP APPENDIX

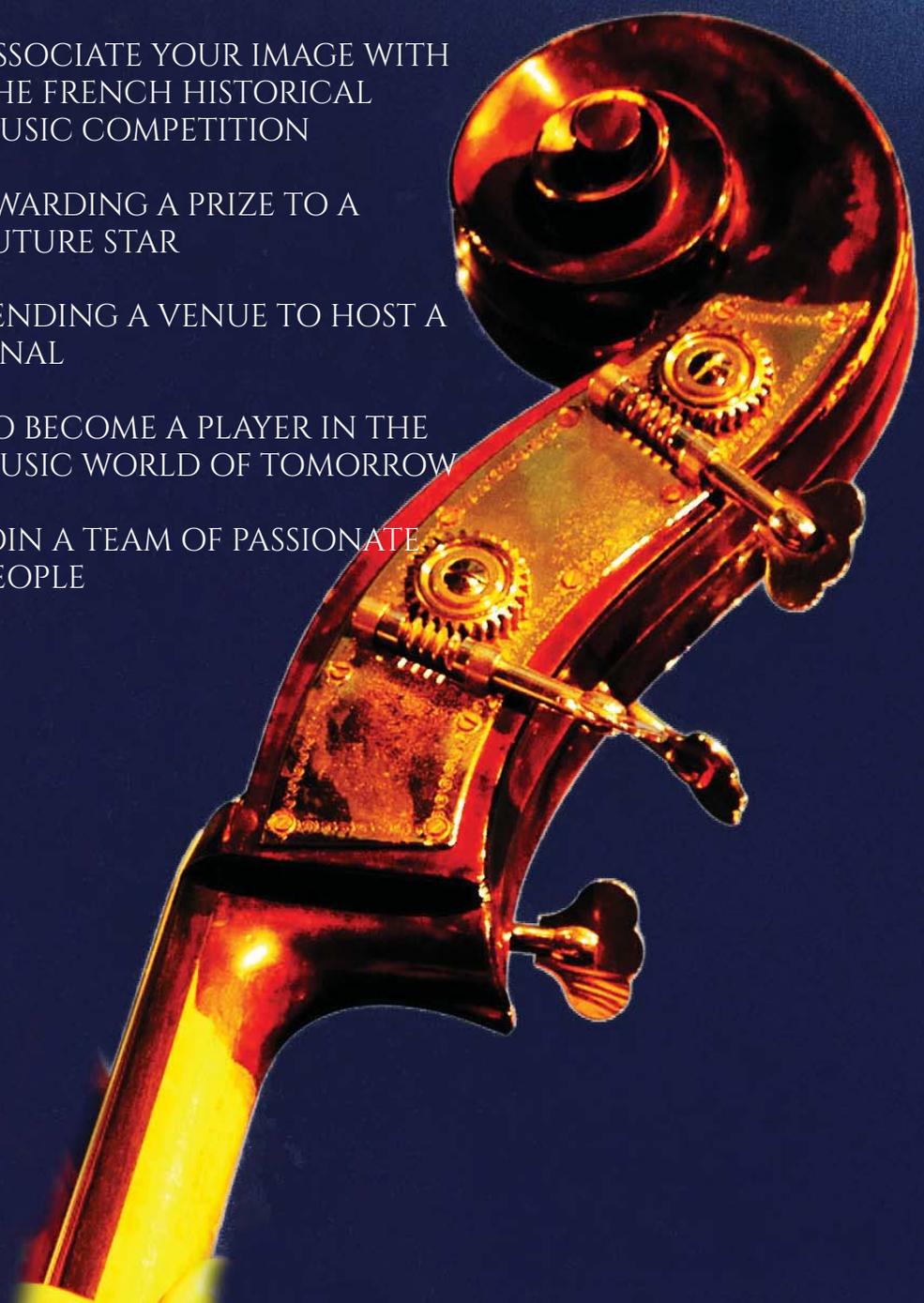
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THE FRENCH HISTORICAL  
MUSIC COMPETITION

AWARDING A PRIZE TO A  
FUTURE STAR

LENDING A VENUE TO HOST A  
FINAL

TO BECOME A PLAYER IN THE  
MUSIC WORLD OF TOMORROW

JOIN A TEAM OF PASSIONATE  
PEOPLE



# SPONSORSHIP & PARTNERSHIP APPENDIX: SO THAT THE COMPETITION MAY CONTINUE

The Lancer d'Art association, a non-profit organization (registration number W751216985), is authorized to issue tax receipts for donations: 66% for individuals, 60% for companies, up to a limit of 0.5% of turnover, spread over 3 years. In-kind donations are also tax-deductible.

The logos of the award-donating companies are added to all visuals and videos of the winners. Their executives or representatives are invited, if they wish, to present their awards in person at the grand finale. The names of the award donors, both individuals and companies, are displayed below the award titles and will be listed on the website in the "Winners" section.

Several invitations to the front rows are also reserved for patrons and their guests.

The Bellan Competition, which has existed continuously since 1926, has operated since 2013 thanks to the volunteer work of the Lancer d'Art team, funded solely by candidate registration fees and corporate or individual donors. The Bellan Foundation awards the Grand Prizes. Recognizing the future of the Competition, the LVMH Group decided in August 2025 to provide initial financial support.

The venues hosting the events are most often loaned free of charge by organizations sensitive to the same cultural values; several additional costs must be covered: sharing of expenses, tuning of instruments, internal staff for welcoming the premises.

Maintaining and developing the Competition requires a progressive professionalization of its operations, adapted to today's world: video recording, social media, press relations, secretarial services, hotel accommodation for the juries, management of the winners' concerts, and relations with sponsors and partners: all these areas are essential to improve so that the competition lives up to its regained international artistic reputation and can continue its mission.

To serve music, to serve culture, to give hope and to help achieve a large-scale cultural and social work.

This has been the goal of the Bellan Competition since 1926: to contribute to a better world, in the spirit of its founder and those who have continued his work. If this goal resonates with you, the competition awaits you and needs you.

Offering a prize, operational support, advice, accommodation, a concert: every little bit helps.

## LEOPOLD BELLAN INTERNATIONAL COMPETITION RULES 100th edition

Open program – no age limit – First round online with video submissions – REGISTRATION DEADLINE SEPTEMBER 20, 2026 at MIDNIGHT – Semi-finals and finals in Paris and surrounding suburbs from October 26 to 31, 2026 / Winners' Gala and grand final on October 31

**DISCIPLINES 2026:** Piano ● Chamber Music ● Jazz ● Solo Voice ● Vocal Ensembles ● Guitar, Harp, Violin, Viola, Cello, Double Bass ● Musical Theatre ● Film Music ● Composition ● Four Hands and Two Pianos ● Traditional Music ● 3 new disciplines: Conducting, Choirs, Contemporary Music Performance

**PROCESS:** The competition takes place in 2 or 3 rounds, depending on the disciplines and the number of participants selected per discipline. The solo singing competition automatically takes place in 3 rounds: online elimination, semi-final, and final in Paris or the surrounding suburbs.

The first round will be held online for all disciplines. The second and third rounds will take place in Paris or the surrounding suburbs, France, with the exception of composition and film music (file submissions only). Venues: Schola Cantorum, Conservatoire International de Musique de Paris, Conservatoire de Saint-Cloud, CRR de Paris rue de Madrid.

**REGISTRATION FEE\*** 80 euros for soloists, 100 euros for ensembles. Registration fees are non-refundable.

**PROGRAM AND DURATION** The program is entirely free, from memory in the solo disciplines. The durations are 7 to 10 minutes for the first round, 15 to 20 minutes for the final, and 8 to 12 minutes for the semi-final for vocals. Each program may consist of one to three works, by the same composer or different composers. In the case of a semi-final, the works presented must be different from those in the final. Works from the first round may be performed only once, in either the final or semi-final. Failure to comply with the durations will result in disqualification. **DETAILS FOR EACH DISCIPLINE ARE AT THE BOTTOM OF THE RULES.**

**CONDITIONS:** No age limit. Minimum level: 3rd cycle conservatory degree. Open to all nationalities.

**VIDEO SUBMISSION GUIDELINES - Round 1:** Videos must be filmed in a single horizontal shot, without editing or cuts; they must be less than 6 months old. Participants must submit a link to their video(s) upon registration, provided it is not listed on YouTube, Dailymotion, or any other server accessible without a password. Videos uploaded via Google Drive or other file-sharing services will not be accepted.

**RESULTS** The results of the first round will be published no later than September 27th on the competition website. The results of the finals will be announced at the end of each competition and will also be available on the competition website. The jury's decision is final.

**Accompanist Pianist:** An accompanist pianist is available to soloists upon request (€50 fee) who include the sheet music with their registration form. This must be specified on the registration form.

**Acknowledgement of receipt and summons** Candidates who have not received a summons at the latest fifteen days before the Competition must contact the secretariat.

**Image rights:** the semi-final and final events are filmed, recorded and photographed and the candidates authorize the broadcast by all means as well as the broadcast of the videos submitted during the 1st round online.

Recipients of the Prize of Honour are ineligible to compete in the discipline in which the Prize of Honour was awarded. However, they may compete in another discipline.

Scholarships are available for candidates with limited resources and an exceptional musical background who may be eligible for a scholarship to cover registration fees. **Conditions:** Applicants must be of French nationality and submit their tax return (for both the participant and their family). Applications should be submitted in writing to Lancer d'Art, along with photocopies of supporting documents (household tax returns, diplomas).

**Modifications and Postponements:** In the event of health restrictions or force majeure, the organizers reserve the right to postpone the semi-finals and/or finals within four months or to move them online. Registration for the Competition implies acceptance of the solutions that will be implemented. Only the cancellation of the Competition will result in a refund of registration fees for the events not held. The organizers reserve the right to modify the dates and locations of the Competition depending on the number of candidates admitted to the final. They also reserve the right to combine certain disciplines.

**DETAILS OF DISCIPLINES** Vocal ensemble: open to vocal ensembles comprising 4 to 24 choir members not including the choir director, which may be accompanied by one or two instruments, or even amplified for contemporary music choirs (bring your own equipment).

**Composition:** Round 1: Submit scores by email in PDF format, with or without an audio file, approximately 8 minutes in length. Final: A work whose framework and theme will be announced later; duration between 3 and 8 minutes. Scores must be submitted no later than September 20th at midnight. The results will be announced at the close of the grand finale gala concert.

**Film Music:** Round 1: Submission of audio and/or video file(s) with a duration of 8 minutes. Finalists will receive an original film as a digital file and will have 6 weeks to create a musical score for it. The file containing the video and soundtrack must be submitted no later than September 20th at midnight. The results will be announced at the close of the grand finale gala concert.

**Traditional music:** all countries / all formations / world music included / 2 to 3 themes - please bring your own instruments.

**Jazz soloist or group:** 1st round: 1 standard before 1960 - 1 standard after 1960 or a personal composition Final: duration 15 minutes: 1 standard before 1960 - 1 standard after 1960 or a personal composition – 1 improvisation.

**Musical comedy:** 2 to 3 songs including 1 French and 1 international – piano accompaniment or backing track.

**Conducting:** 1st round: 1 video conducting a classical work and a romantic or modern work 2nd round on site: 1 work in sight-reading with a reduced ensemble 3rd round: 2 compulsory works with orchestra.

**Interpretation of Today's Music:** 2 works by a living composer, one of which is a published work, to be chosen from the Artchipel music publishing catalogue.

**AWARDS** Diplomas: In each discipline, the Jury awards a 1st, 2nd, and 3rd Prize. There may be several 1st, 2nd, or 3rd prizes. There may also be "special mentions," "unanimous votes," "jury's congratulations," and "jury's encouragement."

## Rules of the International Competition (continued)

Financial prizes: the Jury may also award, only by unanimous decision:

a young talent prize of €250, a special Jury prize of €500 an Honorary Prize\* of €1000,\* acceptance of the honorary prize implies a concert offered by the winner in one of the Bellan Foundation centers and attendance at the Gala concert, otherwise the financial prize is cancelled.

The Honorary Prizes, Young Hope Prize, Special Jury Prize, 1st Prize unanimously, or prize with a special mention are eligible for the Super Finale gala concert which offers additional prizes:

Grand Prize Super Final worth €2500, awarded by jury vote. Audience Award

Prizes from partner organizations:

- 1 or more grants - concerts\*\* for the Cap Ferret Music Festival and its academy (France)
- 1 or more concerts with the association Les Petites Mains Symphoniques (3 festivals - academies) (France)
- 1 concert at the auditorium of the Saint Cloud Conservatory (France)
- 1 concert at the Cap Ferret Music Open (France)
- 1 or more concerts with Polifonia Eliane Lavail (Nouvelle Aquitaine)
- 1 grant for a Wiener MusikSeminar session at the University of Vienna MDW (Austria)
- Artchipel Special Prize: publication of a composition prize winner
- Several concerts with the OPERARIA association (Sand and Chopin Festival in Seyne, Instants Classiques...)
- ALL FINALISTS
- 3 years of web promotion
- presentation of a diploma
- 15% discount on the following year's registration fees \* offered only during the gala superfinale offered only May superfinale \*\*including masterclass, accommodation, concert/masterclass, accommodation, concert included

CALENDAR 2026 Monday, October 26

9 AM - 12 PM TRADITIONAL MUSIC FINALS

14H- 17H FINALES JAZZ

Tuesday, October 27

10 AM - 1 PM FINALES COMEDIE MUSICALALE

2 PM - 7 PM HARP GUITAR FINALS

11 AM - 7 PM Semi-finals solo singing

Wednesday, October 28

9 AM - 1 PM FINALS VIOLIN VIOLA CELLO DOUBLE BASS

2 PM - 7 PM SOLO FINAL

Thursday, October 29

9 AM - 1 PM PIANO FINALS

2 PM - 7 PM CHAMBER MUSIC FINALS

Friday, October 30

10 AM - 1 PM PIANO FINALS FOUR HANDS AND TWO PIANOS

2 PM - 5 PM FINALS VOCAL ENSEMBLE AND CHOIR

2 PM - 5 PM Semi-finals Conducting

6 PM - 9 PM Finale Conducting Competition

Saturday, October 31

7:00 PM GALA SUPER FINAL with awards ceremony  
EQUIVALENCES

- All winners of a unanimous 1st prize advance directly to the finals of the Osaka International Music Competition. Conversely, winners of a 1st or 2nd prize at the Osaka International Music Competition are automatically exempt from the preliminary rounds of the Bellan Competition.

- Exemption from the 1st round: the 1st prizes and special prizes of the editions of the Léopold Bellan International Competition 2025, the pre-selected candidates of the Cap Ferret Music Open 2025 and 2026, the pre-selected candidates of the Bellan Junior Competition 2025 and 2026, the holders of a 1st or 2nd Prize at Osaka International Music Competition 2025 and 2026 and the 2025 and 2026 winners of the Prof Dichler competition of Wiener MUZIKSEMINAR of the University of Vienna (Austria).



## BELLAN JUNIOR COMPETITION Rules

From January 1st to April 19th, 2026 - 6 categories from 4 to 21 years old – 27 instrumental and vocal disciplines  
Super Final Gala on April 19, 2026 in Paris, France

Online competition for ages 4 to 21, with video submissions and a grand finale gala in Paris. Open program – any style, any background – requirements: unedited video, less than 3 months old. Length varies by category. Memorization is recommended. Prizes, diplomas or certificates, scholarships, and invitations will be awarded. Registration deadline: March 1st.

Results on March 20th.

Registration is exclusively online, via the sending of a video link through the registration platform.

Disciplines

Piano / Chamber Music / Jazz / Voice / Vocal Ensembles / Strings / Harp / Guitar / Composition / Four Hands and Two Pianos / Traditional Music / Musical Theatre / Accordion / Flute / Trumpet / Saxophone / Tuba / French Horn / Trombone / Clarinet / Oboe / Bassoon / Organ / Percussion / Keyboards / Drums

Conditions: open to all nationalities.

Ages 4 to 21, 7 age categories including one mixed category for groups

Program: Free program with composers or works of your choice, preferably from memory.

Duration :

Level I: Ages 4 to 6 - 2 to 5 minute program

Level II: Ages 7 to 9 - 3 to 6 minute program

Level III: Ages 10 to 12 - 4 to 7 minute program

Level IV: Ages 13 to 15 - 5 to 8 minute program

Level V: 16 to 18 years old - 6 to 9 minute program

Level VI: 19 to 21 years old - program of 7 to 10 minutes.

MIXED category: duo or groups of several age groups including child + adult – from 3 to 10 minutes –

Rewards:

Online competition: the Jury awards 1st, 2nd and 3rd prize diplomas, and 1st, 2nd and 3rd runner-up prizes. It may also award special mentions.

Gala super final: scholarships offered for the Cap Ferret Music Festival academy and for the Petites Mains symphoniques, participation in the Bellan laureates' concerts and other prizes.

Jury of 3 to 5 international jury members per discipline.

Registration is only online, with video link(s) to be sent directly in the registration form BEFORE MARCH 25ST MIDNIGHT.

Results from March 20th onwards will be displayed on the website and social media.

Diploma delivery: Diplomas will be sent individually by email until April 30th.

Registration fee:

Level 1: 30 euros Level 2: 30 euros Level 3: 35 euros Level 4: 40 euros

Level 5: 45 euros Level 6: 50 euros

IMAGE RIGHTS: Winning candidates authorize the distribution of their video on the Competition's website and social networks.

Video guidelines: One fixed horizontal shot without editing or cuts for the entire program or for each individual work. The video must be less than 3 months old. State your first and last name or the name of your group at the beginning of the video. AI or AI retouching is prohibited.

Any unauthorized use will result in permanent disqualification from the competition. Upload your video as "unlisted" to a YouTube, Dailymotion, or other platform and copy the links into the online registration form. This link must be directly accessible, without requiring permission or downloading.



# SOCIAL NETWORKS

The best ambassadors: the participants, their organizations or professors.

## ROYAL CONSERVATORY OF BRUSSELS

Conservatoire royal de Bruxelles  
17 h · 📍  
Félicitations à **Irène Fréjuelle** qui remporte avec le violoniste **Grégoire Torossian**, le Prix ProQuartet du 36e Concours européen de musique de chambre de la Friapec et le Prix d'honneur du Concours International Leopoldo Bellan.



## PAUL MONTAG, ÉCOLE NORMALE DE PARIS

Paul Montag se sent fier(e).  
16 av. à Paris · 📍  
Un grand bravo à mes étudiants de l'École normale de musique de Paris - Alfred Cortot qui ont remporté le second prix à l'unanimité du Concours International Leopoldo Bellan - Yonburg KWON, Dayung LEE et Ana KIM 🎉🎉  
Vous et 38 autres personnes  
J'adore Commenter Partager  
Écrivez un commentaire...

17 av. à Paris · 📍  
Ravies d'avoir obtenu le premier prix d'honneur avec les titulaires du jury au Concours International Leopoldo Bellan! 🎉🎉  
Voir plus



Maurel Endong est à Schola Cantorum de Paris.  
26 av. à Paris · 📍

Bonsoir à tous !!!  
Très heureux 🥳 ce soir de vous annoncer que je viens de remporter le "Prix d'Honneur" du Concours International Leopoldo Bellan à Paris, épreuve chant soliste 🎤🎶🎶🎶.  
De belles et fructueuses rencontres artistiques et humaines.  
Un immense merci à ma chère Maestra Magali Cresta Damonte pour sa patience, sa confiance sans relâche et son coaching. Grand merci et bravo tout spécialement aussi à l'organisation de ce très beau Concours International, aux membres du jury, bienveillants et porteurs de retours très inspirants et constructifs, à Aoko Soga pour son très sensible et bel accompagnement au piano lors de ce concours ainsi qu'à tous les candidats et lauréats avec qui j'ai passé de très beaux moments artistiques et humains. Merci à vous tous qui de près ou de loin n'avez de cesse de croire en moi dans ce chemin de foi et de passion pour le chant lyrique. Je vous dois absolument tout 🙏. Merci infiniment à la vie de rendre possible tout cela 🙏🙏🙏🙏🙏.



Vous et 556 autres personnes  
238 réactions  
J'adore Commenter Partager  
Voir les commentaires précédents Plus pertinents  
Foka Abraham Proud of you brother  
Florent Kado Je suis fier de toi mon petit un seul mot continue

## LAVAL UNIVERSITY (CANADA)

100e Famul - Faculté de musique Université Laval a partagé votre publication.

100e Famul - Faculté de musique Université Laval · 16 h · 📍  
Nominé au Concours International Leopoldo Bellan le mois dernier, l'étudiant et bientôt gradué à la maîtrise en interprétation Jazz Alexandre Roux-Dufort a remporté le « Prix d'honneur » vendredi dernier, le 28 avril, à Paris. Sa nouvelle composition pour quintette à vent intitulée « Impressions d'orage » a épaté le jury, lui décernant le prix le plus prestigieux du concours de composition. En plus de cela, le saxophoniste a pu faire entendre pour la toute première fois devant... Voir plus

Concours International Leopoldo Bellan  
Publié par Berger Helene · 1 j · 📍  
PALMARES COMPOSITION - Concours International Leopoldo Bellan - 96ème édition  
PRIX HONNEUR: ROUX-DUFORT Alexandre - Canada  
PREMIER PRIX: AURÉLIEN Hallopeau - F... Voir plus  
Vous et 1 autre personne

Bruno-Michel ABATI  
21 h · 📍  
J'ai eu le plaisir de découvrir qu'en plus du 1er Prix à l'unanimité jury vendredi 28 avril, il vient de m'être attribué le Prix Spécial du Jury - Prix Thomas Kreuzberger. Je remercie le Concours Leopoldo Bellan pour l'honneur qu'il me f...



Concours International Leopoldo Bellan  
96% 22:30

Ernesto Montalvo Reyes se sent positif avec Lucia Adrover-Perez et 2 autres personnes à Paris.  
Suggestions 1 h · 📍

Este es otro día feliz en nuestras vidas, recibir el segundo lugar en este concurso nos llena de alegría. Ha sido un día lleno de emociones y siempre con la...



Le prix d'Honneur à l'unanimité avec félicitations du jury dans la catégorie comédie musicale

Merci à toutes les personnes ayant contribué à faire de cette expérience un souvenir mémorable et félicitations aux lauréat-e-s toutes catégories confondues, vous étiez archi badass !

Et toutes mille mercis à ma super prof Irène Candelier pour sa magie, sa présence et son soutien durant ce concours et ces deux dernières années 🙏



Maure Robichez a partagé une vidéo depuis la playlist: Concours International Leopoldo Bellan 2023.  
18 h · 📍  
Très heureuse d'avoir reçu le prix d'honneur du concours Concours International Leopoldo Bellan



Concours International Leopoldo Bellan a publié une vidéo dans la playlist: Concours International Leopoldo Bellan 2023.  
Publié par Berger Helene · 3 j · 📍



Félicitations  
Pulcherie Ze Félicitations et bon vent pour la :  
Rolande Bilal Mbono Bro we thank God  
Bintou Cèles Oh Bravo Bravo. Félicitation  
Aissatou Sany Njionko Félicitations! Tout est possible à Q  
Christophe Bravo  
Marie Ngai Pourquoi ne suis pas étonnée? Félicitations grand tu m'es pas le commandeur de quelqueun - Je te souhaite de braver encore plus par ton talent  
Orienne Moretti C'est génial!  
Diamondprestige Félicitations m  
Yann Toussaint Un très grand bravo Misaud  
Jean-Claude Rometta Sincères félicitations. Un prix amplement mérité. Bravo l'artiste.  
Honorine Fosso

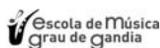
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